The Personal Essay



It's All About You!

College Admission Coach, LLC

What will colleges not know about you unless you tell them?

A 500-650 word opportunity to show a side of you that your gpa, transcript and test scores don't reveal. What matters to you? Here's your chance to reveal just that.



Tip

Think about what they already see in your application: the classes you've taken, if you have studied hard (those grades), whether you perform well on standardized tests, how you've spent some of your time outside of the classroom.

That's pretty much it.

Where do you start?

- 1. Experiences
- 2. Identity
- 3. Details

(These things combined make us unique. And also interesting to people who read your applications!)





Tip

To really make the most of this essay, be *vulnerable*, be *transparent*, but above all, *be true to who you* are!

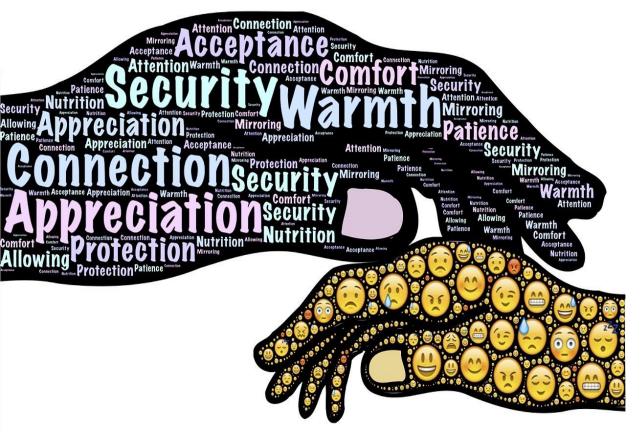
I'm going to lead you through a series of **Brainstorming** Exercises to help you think of ideas for your personal essay topic. Through this series of visual prompts and exercises you'll have several great ideas to choose from.

Let's begin with your EXPERIENCES



Important Note:

- When you take notes, please write down **story ideas**.
- Rather than write "soccer" write "soccer: that time when my mom punched the coach."
- Rather than write: "babysitting gig" write: "babysitting, that time when every single kid vomited on me."
- The goal is for stories that will be memorable to your reader!



Write down a memory of when you helped someone who was having a hard time.

What did you do that made a difference?

When have you felt vulnerable?

What makes you feel supported?



Not one of the crowd

Write down a time when you felt different than everyone else.



When have you dared to be different? To actually do something differently, or when you chose to take a different path.

To actually do something differently, or when you chose to take a different path. The previous slide was about how you *felt*, this is about when you *acted* differently.

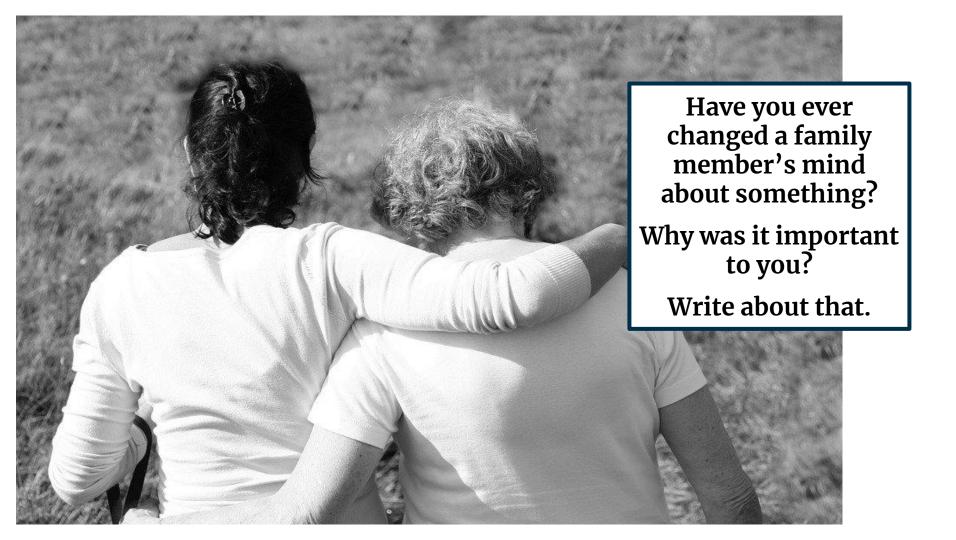


Write down a time when you acted as a mediator or a peacemaker.

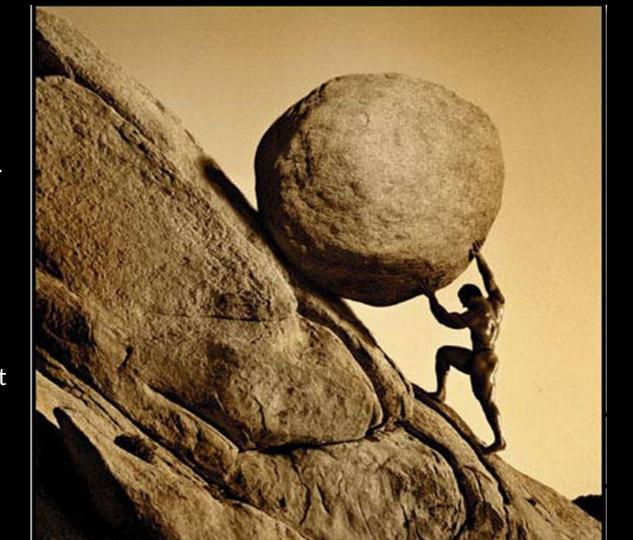




Write about a time when you were a leader or a role model. Have you led a group toward something they might not have done or gone-to on their own?



Write about a time when you failed or struggled, or maybe something you are still working on that you have not yet succeeded at













Identity

→ You just explored some of your Experiences. Now you will think about your Identity.

Your identity is one of your fundamental qualities. It's an essential part of your character, and what helps to distinguish you from others.

→ <u>Essence Objects Exercise</u>







If you knew me, if you REALLY knew me, you'd know...

what?



What (or who) brings you joy? Why?



What are you grateful for?

How does gratitude motivate you?

What do you choose to spend your time doing when you have free time?

What do you intentionally make time for?

What makes you feel most like yourself?











Values

→ A big part of your identity is your Values.

Let's identify your strongest values

→ <u>Values Exercise</u>



Details

→ Facts and Random Details

These things can often provide great insight into your world. And help you come alive more vividly on paper.

→ 21 Details Exercise

https://docs.google.com/document/d/1EpHP_85iUFbxfeCilqfp2hIRsNaoS85LPGFgJMO0OeQ/edit

Life Transitions

Do you have a Coming-of-Age moment?







Have you experienced something that you feel changed by?

Sometimes those changes are sudden and unexpected.







Each activity has a story behind it. Real experiences that have shaped you, excited you, that you've learned from. Write some of those down.



Now, put it all together....

Experiences

How have they shaped who you are?

Do your experiences reflect your values and identity?

What choices have you made?

Identity

How do you see yourself?

What makes you unique?

What are your fundamental qualities?

Details

What are those quirky details that make you imperfect, one-of-a-kind, and awesome?

Essay Drafting Do's

- Tell a story that only YOU can tell.
- Provide rich, sensory details. Taste, touch, smell, sound and sight.
- Write in present-tense, and dive into the story almost mid-stream.
- Make it a slice of life a moment in time is often very powerful!
- Make it clear why it matters without using cliches!
- A good ending is tied to the lead without repeating.





Avoid These Overused Topics!

The Service Trip that led to an epiphany
Miss America – how you hope to save the world
The Jock – learning the meaning of life on the field
Pet or relative death – learning the value of life
The Autobiography – let me tell you everything
The Resume – oops, you already have this information

Colleges tend to value certain traits



Contribution
Diversity of Experience
Drive
Intellectual Curiosity
Initiative
Resilience

Which of these do your Experiences, Identity and Details point to most clearly?



Now start writing!

Let's put it all together. You have great ideas generated over the last hour. Look at your **brainstorming notes**, your **essence object box** and your **21 Details**.

- → Choose your favorite 3-5 stories you would like to tell.
- → Look especially at your guide words - how do they line up with your experiences? Look for the common threads between all of your notes.
- → Identify **3 story ideas** to share with your coach.